

English Break

September-October 2015

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Healthy
weighty
Recipes

Third Issue

Every
Poet

Fiction
eBook

Life
improves
Art

magic
screen

Loaded
Literature

Around the
world in
80 days

Break
English

Alzahra University

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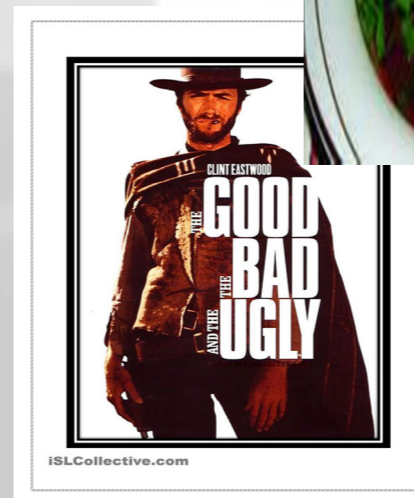
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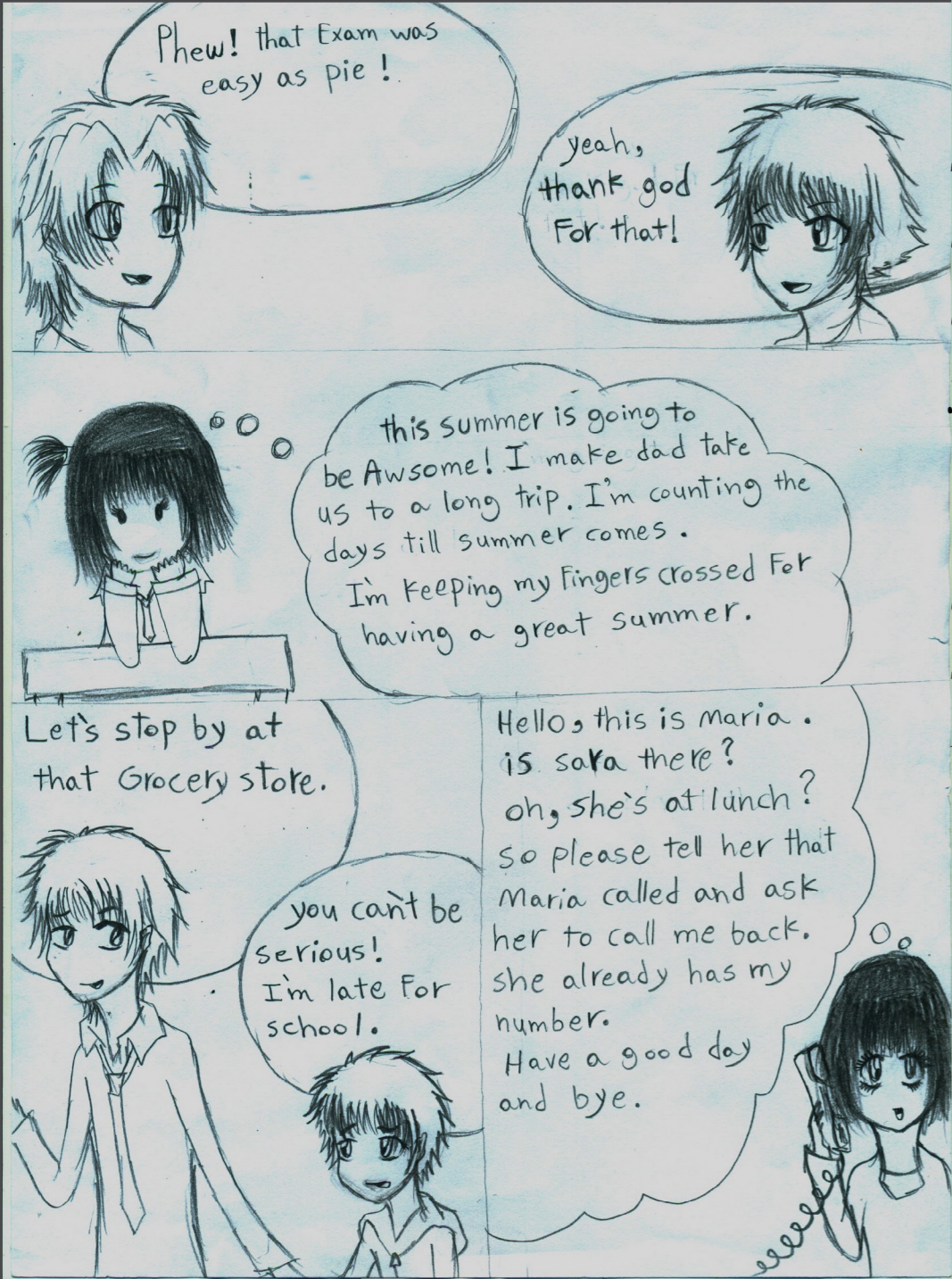
In the Name of God

A Note from the Editor

I would love to start the academic year with the name of God. God who has given us this beautiful month called Mehr. The month of love and nature. I hope it would be a great start for our academical journey. Remeber to choose «English Break» as a companion during your journey and do not forget to read, write, love, laugh and live.

Hasti Shahri, Editor-in-Chief





"Love of English" pages are designed for those who want to learn English. It has different levels and hopefully it will help you improve your English.

Love of English (Elementary)

This page is for those English lovers who are at an elementary stage. Good luck!

BY Shabnam Mahmoodi

1-which expression is different from others?

- A- That exam was easy as pie
- B- The exam was heavy-going
- C- The exam was child's play
- D- The exam was easy as abc

2-which expression is used when you are hoping something to happen?

- a- I'm counting the days till...
- b- I've set my heart on ...
- c- Wait and see
- d- A & b

3-which expression is used when you want to refuse a suggestion?

- a- You can't be serious
- b- No way
- c- I'm afraid so.
- d- A & b

4-when talking on the phone which expression is used?

- a- She is out
- b- Hang on just a second
- c- Don't hang up
- d- B & c

5-when talking on the phone how can you ask for something?

- a- Can you ask her to call me back?
- b- Have a good day
- c- She already has my number
- d- Is she there?

ANSWERS

- 1-b means it's hard, the others mean the exam was easy
- 2-d letter c is for asking people to wait
- 3-d, c means something is going to happen for sure.
- 4-d
- 5-a

Love of English (Intermediate)

By Razieh Behdani

Prepositions 1

Hi dear English lovers
As the third issue of English Break, now I'm here to share really important and maybe confusing grammar points with you
And those points are about prepositions, no matter what your level is, and how fluent you are, there are some occasions you doubt what preposition



you should use.
First take a look at this picture as a hors d'oeuvre*:
Part1: at/in and to
1. At and in are generally

for positions, to is used for movement and direction.
-he works at the market.
He gets to the market by bike.
2. If we mention the purpose of a movement before destination, we usually use at/in before the place.
-let's go to Marcel's for coffee
let's go and have coffee at Marcel's
3. After some verbs, at is used with a perception or a non-verbal communication.
Common examples are look, smile, wave, and frown.
-why are you looking at her like that?
-because she smiled at me.
4. At is also used after some verbs referring to attacks or aggressive behavior.

Common examples are shoot, throw, shout and point.
-its strange feeling to have somebody shoot at you.
5. Throw to, shout to and

point to are used when there is no idea of attack.
-please do not throw food to animals.
6. Arrive is generally followed by at or in; never by to.
-we should arrive at Pat's in time for lunch.

Quiz

- 1. My father lives Canada
- 2. I go Canada to see him whenever I can.
- 3. I went ... Canada to see my father
- 4. I went to see my father... Canada
- 5. Stop throwing stones ... the cat.
- 6. Could you shout ... Phil and tell him its breakfast time?
- 7. When did you arrive ... New Zealand?

- 1.in 2.to 3.to 4.in 5.at
- 6.to 7.in

Data source: practical English usage by MICHAEL SWAN

پیش غذا = hors d'oeuvre : پا ورقی

Love of English(Advanced)

by Hasti Shahri

Past Continuous and its uses;

Form

Was/were + present participle

You were reading when I walked in.

Were you studying when I called you?

You were not working when I called you.

The Past Continuous has 4 main uses/functions:

Use 1 – an interrupted action in the past

Here the Past Continuous is used to indicate a long action that was interrupted. Usually the action that interrupts the long action is the Past Simple.

I was studying when Danny called me.

She was answering an important e-mail when I interrupted her.

While I was jogging, it started raining.

What was he doing when you walked into the room?

John was waiting for us when we got off the train.

I broke my leg while I was skiing.

Use 2 – parallel actions

The Past Continuous is used to indicate that two actions were happening at the same time; hence parallel actions.

I was watching TV while the children were playing outside.

Were you listening while Kevin was explaining the new policy?

While Sarah was speaking to Fred, Peter was trying to get her attention.

What were they doing while you were working?

We were discussing the new project and having a good time as well.

Use 3 – describing a mood/ atmosphere

We can use the Past Continuous to describe several actions happening at the same time to describe the atmosphere or situation before or as a main action occurs.

When I walked into the bar, Danny and Fred were arguing again. Chris was chatting to the barman with his usual pint. Peter and Sarah were flirting with each other and Liz was telling the rest of the gang one of her outrageous stories about when she was an actress in the West End.

The pub was already smelling of pub food and beer and I just felt that it was so good to be home.

Use 4 – repetition – irritation with ‘always’

The Past Continuous with words such as ‘always’ or ‘constantly’ indicates something repeated or irritating. Words like ‘always’ should be placed between the auxiliary ‘be’ and the present participle.

She was always coming late for meetings. No wonder she was never promoted.

He was always boasting about his financial successes. It irritated us all no end.

I was constantly misplacing my glasses. It’s not a problem with contacts now.

While or when

With the Past Continuous sentences have clauses that start with ‘while’ or ‘when’. ‘While’ usually starts the clause with the Past Continuous, ‘when’ usually starts the clause with the Past Simple.

It started raining while I was jogging. / While I was jogging, it started raining.

When it started raining, I was jogging. / I was jogging when it started raining

Notice that although the meaning of each pair of sentences is the same, ‘while’ or ‘when’ shift emphasis.

Questions:

1. Last night I _ on my thesis and it took me a while to realise that my phone was ringing.

a)was working b)worked

2. When you _ I was in a meeting so I couldn’t answer your call.

a)called b)were calling

3. Danny can never agree with Fred. They _.

a)always argue

b)are always arguing

4. Why did you disagree with me at the meeting? _ to make me look incompetent?

a) Were you trying

b)Did you try

5. Sarah _ the buffet while I was seeing to the drinks.

a)was preparing

b)prepared

6. Peter _ home when the accident occurred.

a)walked b)was walking

7. I _ to work, even when it rained.

a) always walked

b)was always walking

8. Anna _ her speech when I walked in.

a)finished b)was finishing

Answers:

1. was working

2. called

3. are always arguing

4. were you trying

5. was preparing

6. was walking

7. always walked

8. was finishing

Retrieved from: <http://www.ecenglish.com/>

Letters to God

By Roya Neganeh

Hey. Have you ever talked to your God?

In your loneliness or when you feel bad?

When someone doesn't

hear you and you want somebody to be there

for you? So you can pick up a paper and a pen

and start writing to your God. In this part of the

magazine, we'll gather different letters from

people in all over the world. Well, before going

through people's letters to God, let's skim over

one of God's letters to people:

“I’m here. I love you. I don’t care if you need to stay up crying all night long. I will stay

with you. There’s nothing you can ever do to lose my love. I’ll protect you until you die.

And after your death, I’ll still protect you. I’m stronger than depression and I’m braver than

loneliness and nothing will ever exhaust me.”
God



Dear Lord,
As we gather together around this table laden with your plentiful gifts to us, we thank You for always providing what we really need and for sometimes granting wishes for things we don't really need. Today, let us be especially thankful for each other--for family and friends who enrich our lives in wonderful ways, even when they present us with challenges. Let us join together now in peaceful, loving fellowship to celebrate Your love for us and our love for each other. Amen.

«Instead of letting people die and having to make new ones, why don't You just keep the ones You have now?
-Jane»

«Dear GOD,
I bet it is very hard for You to love all of everybody in the whole world. There are only 8 people in our family and I can never do it.
-Nan»

“I’m here. I love you. I don’t care if you need to stay up crying all night long. I will stay with you. There’s nothing you can ever do to lose my love. I’ll protect you until you die. And after your death, I’ll still protect you. I’m stronger than depression and I’m braver than loneliness and nothing will ever exhaust me.”
God

«Dear God,
as far as I know you're for me, it doesn't matter who is against me.
Roya»
By the way, you can send us your words to your God and we can print them here

ENGLISH BREAK

ENGLISH BREAK

Healthy Wealthy Recipes

By Shokufeh Hajipoor

Tabriz meatballs recipe (Koofte Tabrizi)

Ingredients:

1. Machined ground beef (veal or lamb) : 1kg
2. 1 Cup split peas [soaked, half cooked, drained, and mashed]
3. 1 Cup short-grain rice [half-cooked]
4. 2 Medium onions
5. 4 soup-spoon [SS] chives
6. 2 SS serviceberry
7. 1 SS mint
8. 1 SS tarragon
9. 1 SS basil
10. 1 SS parsley
11. 1 SS dill
12. 1 raw egg
13. Salt, black pepper, caraway, turmeric, ginger, cinnamon

Filling:

1. 2 hardboiled eggs [shelled]
2. 6 Soft dried prunes
3. Sweetened barberry [zereshk]
4. Walnut

Bouillon:

1. 3 tablespoons vegetable oil
2. 1 medium onion, sliced
3. 1/4 teaspoon turmeric ground
4. 1 cup tomatoes
5. 1/5 table spoon tomato paste
6. 1 teaspoon salt
7. 8 cups of water

Prep work:

Cook split peas until tender.

Cook rice until just tender.

Grate one of the two onions and small dice the other onion. Place cooked split peas in a food processor to mash. The idea is for the split peas to have



a dough consistency. Place only 1/4 of machined ground beef in food processor to knead for the same reason, too; [consider if you knead the whole amount in food processor, it would turn to a hard, not eatable texture].

Direction:

Combine ground beef, rice, split peas, grated onion, one raw egg, all chopped herbs and spices.

Mix well together.

Knead the mixture until it turns into a dough consistency. Make sure that you have seasoned the mixture well with salt.



Saute the diced onion in some oil

until golden for stuffing the meatball. Also quickly saute the barberry in some oil or butter for a few minutes. Toast walnuts for a few minutes. Then gather all the ingredients along with a bowl lined with a cheese cloth. To make it easier on yourself place a rubber band around the edges of the bowl so that it holds the cheese cloth.

Moisten your hands with cold water not to stick to mixture. This sum of ingredient gives you 2 meatballs.

Gently add the majority of the mixture to the bowl leaving behind about one handful of it.

Create a well by pushing the dough towards the wall of the bowl. Place the hardboiled egg in the middle.

Add prunes around the egg. You can use any prunes you like. Also, the pits stay in. Just warn those who you are serving this meal with about the pits!!!

Add barberry

Add onion.

Add walnuts.



Place remaining dough mixture on top and gently press down to seal.

Go around the edges and seal the meatball.

Carefully close shut each corner of the cheese cloth.

I would offer making a bow so that way it's easier to open later.

Gently pick up the huge meatball and shape it into a ball.

Gently go around and shape it with your hands into a ball.

Gently pick up the gigantic meatball and shape it into a ball.



Bouillon:

To make the broth, heat the oil in a pan, add the onions, and stir-fry over moderate heat until light brown, about 3 minutes. Add the turmeric, tomato paste, tomatoes and salt and stir-fry for 2 minutes more. Add the water and bring to a boil, and place the meatballs into the boiling water.

As it cooks pour some of the liquid over it within the first 20 minutes. Half way through the cooking process gently and carefully flip the meatball.

When they have risen to the surface, cook for another 45 minutes over a moderate heat.

The meatballs and bouillon are served separately. The bouillon is eaten as a soup and the meatballs as a main dish.

Once ready take the meatball out and place it in a deep serving bowl. Remove cheese cloth and ladle the sauce over the meatball. .

This is such a delicious meal and it's perfect on a cold day. The delicious smell of the Koofte takes over the house as it cooks and flirts with your nose!!!

It's definitely a good thing that for the first experience, you and your mom can make this recipe together to offer her hand when you are handling raw meat. Weeee that

would be an adventure if you be on your own in the next experience.

Glossary:

Veal: the meat of a young cow

Lamb: the meat of a young sheep

Prune: the dried, wrinkled fruit of certain species for plum.

Tender: soft and easily chewed; delicate.

Saute: to cook food using a small amount of fat in an open pan over a relatively high heat, allowing the food to brown and form a crust stopping it from sticking to the pan as it cooks.

Pit: [in fruit] the single large hard seed in some fruits; stone

Bouillon: broth



Live Your Life

Fly with your soul

By Kosar Ghashghavi



Today's subject is a very popular one. All of us have experienced it and have felt it with all our soul and body :D Well... It's about anger and how to control it. I have read many texts about this subject and here I'm going to share a brief result out of them:

- Always have this in your mind that will you be angry by this event that has already happened to you after 10 years? Of course not, I bet you'll totally forget what had happened... So just let it go... Step on such events and move forwards...
- You are standing in a queue... A guy nudges you and pushes you away so he can stand at your forward... what'd you do? Would you be angry at him and maybe shout or not? In that situation you should try to think does it really deserve my anger? It's just about a few minutes getting late... does it really matter?

“Remember. Always dare to apologize.”

Also you should know that you have many times that didn't act upon the law... Maybe during riding your car... or even when buying, when someone is going to pick something but you pick it earlier... and so on... would you get angry of yourself? Of course not... so it should be the same when others do these such things to you.

- Be aware of bad results of getting angry. For example when the last time I got angry I shouted and I got some sore throat. Or maybe I used some bad words that hurt people I love... so in this way you would try not to involve yourself in "getting angry" part.

- Drink plenty of water during difficult situations. Also you can wash your face with cold water so your anger will come down a little bit.

- Count up to 10. Add little words to your counting so it takes longer and may shift your thoughts to positive things. For example: 1 chocolate, 2 chocolates, 3 chocolates ... now you are thinking about chocolates you love. Or any other words that may be lovely to you. Also have deep breaths after each number you count.

- If you can, change your situation. If you're sitting, skip to standing. If you're standing try walking or running. Or change your place. Leave your home. Go to your balcony and have some fresh air. Or anything that may change your mood to a better one.

Remember. Always dare to apologize. Maybe you will make someone angry. Take it easy and just say that you are sorry. Soon or late something will happen and maybe this is the last time that you are seeing those people. Do not say good bye before making them happy again.

Thank you!
GOOD LUCK!



Every Poet

By Shabnam Mahmoodi

A golden day by Paul Laurence

Dunbar

*I found you and I lost you,
All on a gleaming day.
The day was filled with sunshine,
And the land was full of May.
A golden bird was singing
Its melody divine,
I found you and I loved you,
And all the world was mine.
I found you and I lost you,
All on a golden day,
But when I dream of you, dear,
It is always brimming may.
I am not yours by Sarah Teasdale*

I am not yours, not lost in you

*Not lost, although I long to be
Lost as a candle lit at noon,
Lost as a snowflake in the sea.
You love me, and I find you still
A spirit beautiful and bright,*

*Yet I am I, who long to be
Lost as a light is lost in light.
Oh plunge me deep in deep in love-put out
My senses, leave me deaf and blind,
Swept by the tempest of your love,
A taper in a rushing wind.*

Vocabulary

- Gleam: to shine softly*
- Divine: coming from or relating to god*
- Brim: if your eyes brim with tears you start to cry*
- Long: to want something very much*
- Plunge: to push something firmly and deeply into something else*
- Put out: to make a fire, etc. stop burning; extinguish*
- Sweep: if winds, waves, fire, etc. sweep a place or sweep through, across, etc. a place, they move quickly and with a lot of force.*
- Tempest: a violent storm*
- Taper: a very thin candle*

ENGLISH BREAK

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Loaded literature

By Niusha Mokaberi



Jane Austen

She was a great English novelist. Although she was great in her works, her books were not popular in her lifetime. After her death, her books became hugely popular. There are some facts about Jane Austen.

Here are some of them.

- 1) She died at age 41 without any exact cause. Some believed that she died because of typhus but the others believed she died because of something else.
- 2) Jane Austen's six completed novels include *Sense and Sensibility*, *Pride and prejudice*, *Mansfield Park*, *Emma*, *persuasion*, *Northanger Abbey*. *Sanditon* is her unfinished novel. She also wrote juvenilia stories that include 3 Volumes.
- 3) She has had lasting influence on the literary world.
- 4) She ranks at top of the best British writers list.
- 5) *Pride and prejudice* has been adapted for cinema several times.
- 6) She began writing at a young age.
- 7) She did not complete a formal education. At first she went to boarding school but after that her parents couldn't support her financially. So she just read books and learnt from her older

- brother at home. These made most of her education.
- 8) She caught typhus when she was younger.
 - 9) All her brothers studied at Oxford University.
 - 10) Taking long walks, playing the piano, practicing every morning and sewing were her interests other than writing which was her main interest in her life.

Compiler: Niusha Mokaberi

SOURCES:

- 1) Jane Austen Facts_ Soft Schools
- 2) Jane Austen: 10 facts and figures about Jane Austen that you probably didn't know
- 3) Why is Jane Austen so popular? The American Conservative
- 4) Jane Austen Biography
- 5) Jane Austen books and other works

Worthy words;

It is not what we say or think that defines us but what we do.

Jane Austen

Sense and sensibility

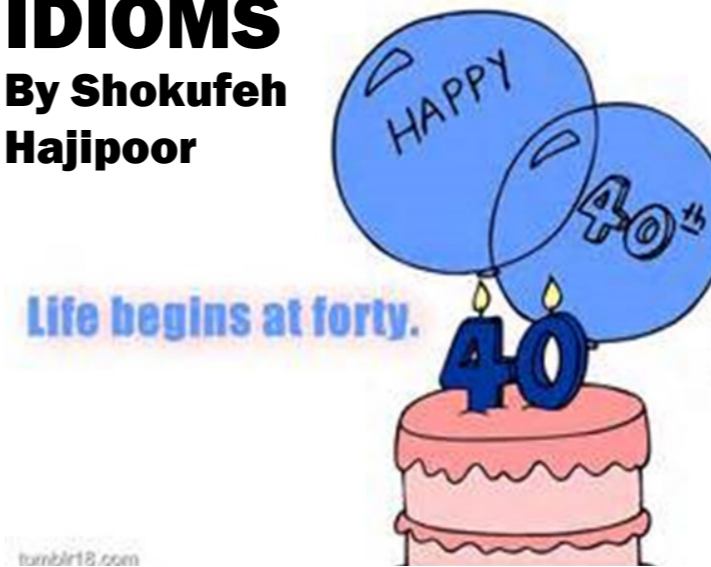
The distance is nothing when one has a motive.

Jane Austen

Pride and prejudice

IDIOMS

By Shokufeh Hajipoor



The mother of all....

The most striking or impressive example of. The phrase is an over literal translation of an Arabic idiom used by President Saddam Hussein at the beginning of the Gulf War in January 1991. The saying quickly caught on and became popular in all English-speaking countries.

1991. Three days before the first direct US-Iraq talks on resolving the President Gulf crisis and nine days before the UN deadline for the withdrawal of Iraq forces from Kuwait, Saddam Hussein yesterday delivered a fiery speech urging his country's military to prepare to fight "the mother of all battles... against the foolish, tyrant American administration." ---Boston Globe.



A mother can take care of ten children, but sometimes ten children can't take care of one mother.

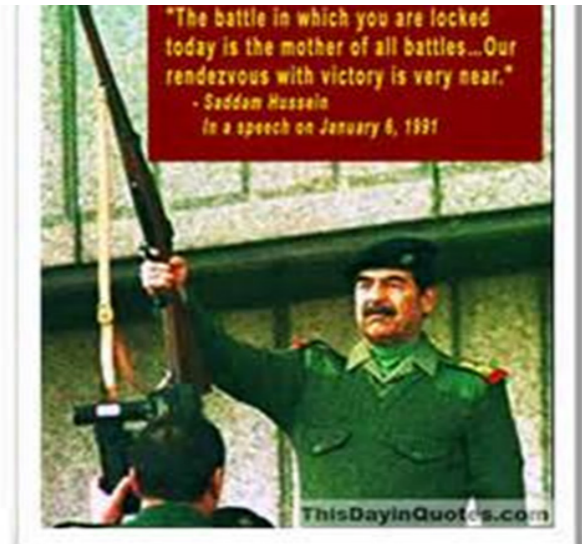
A mother may devote her life to her children, only to be forgotten and neglected in her old age. The saying is of Jewish origin. ***1992. "Why did they put you in a nursing home?" ... "You asked why?! The old cliché that a mother can take care of ten kids-seven in my case- but the kids can't take care of their mother is still valid, I'm sorry to say." ---Overheard in a Jewish nursing home.

Life begins at forty.

Middle age marks the start of a welcome new stage of life. Maturity is the best time of life. Generally attributed to American writer W.B. Pitkin (1878-1953).

1932. *Life Begins at Forty* --- Title of a book by W.B. Pitkin

1994. *The final curtain would be looked upon not as an end, but as a bridge to a whole new life. After all, doesn't life begin at 40?* ---Times (Trenton).



Monkey see, monkey do.

Refers to the thoughtless imitation of another's actions. It may be used as a criticism or admonition of people (often children) for imitating others. The phrase originated in America in the 1920s and reached Britain in the 1950s



ENGLISH BREAK

ENGLISH BREAK

Fiction Corner

By Zahra Kheradpisheh

The following day, when Steve entered the office, he saw him.

A blond, thin, and slightly feminine-looking boy was sitting on a chair, probably waiting for Damon, who always arrived the last.

He got up as soon as he landed his eyes on Steve, and greeted him with a smile.

"Hello, sir." He stuck his hand out for a handshake. Steve shook his hand and smiled back.

"May I ask your name? And what's your business here?"

"Um, I'm K. Jacob. And I came here for hacking." He whispered the last part.

Steve's eyes widened slightly, then he faked a cough.

"Um, I see. So, let's wait for Mr. Lee."

Jacob nodded and sat on the chair again. Steve took off his coat and sat down too.

A few minutes passed, and it was getting awkward when Damon finally arrived.

Damon greeted him like an old friend.

"Don't tell me they know each other." Steve murmured quietly.

"So, Jacob, are you ready for the operation?" Said Damon with a smirk. Steve didn't like his smirk. It made him feel bad. It made Damon seem like a fragile person, not the evil he tried to look.

Jacob nodded and sat on Damon's chair. Damon sat on the chair that was previously occupied by Jacob. Steve was looking at him with an unreadable expression.

"I'm sure you're judging me, Steve. I know that many people will judge me. But no one will understand why I'm doing this. No one understands why I'm prepared to risk my everything, only not to be called a loser..." Damon thought to himself bitterly. His mind was bringing back the memories he had tried very hard to bury at the back of his head...

Young Damon was sitting in his room, drawing something on a piece of paper. His room was colored in white and golden, and everything was so fancy. 3 adults could sleep on his bed and still have free space. Sure it was too big for a 9-years-old boy. The curtains were made of pure silk, colored in golden. One look at his room showed that he was from a wealthy family.

His father had always wanted him to be a big businessman. All he could think about was money, and only money. But Damon had a burning passion for arts, specially music and drawing. And he was talented, too. Everyone,



even his mother encouraged him to draw more, but his father would call them worthless and a waste of time. Sometimes he even made much crueller remarks, which deeply hurt Damon.

Damon looked at his drawing. It was a picture of two white horses running together, and a background of blue sea and sky. Damon smiled in satisfaction. The picture was very special to him. He had spent 5 long days to draw it. But his bright smile died down when he remembered the last time he had shown his drawing to his father. The man had scolded him and told him that he isn't allowed to draw ever again. Damon had just headed to his room, without uttering any words.

'But this time it's different. This is different from all my previous drawings.' Young Damon thought to himself, then picked up the paper and exited his room.

He knocked on the door of his father's room with a trembling hand, and waited for his answer. He could feel his heart hammering against his ribcages.

"Come in." Came his father's reply. Damon gulped and opened the door, while he was clutching the paper to his chest tightly with his other hand.

His father was working, Damon could tell from the black-framed glasses he wore.

"What do you want?" He asked with his dry, hoarse voice, without even lifting his head to look at his scared son.

"U-um... dad..." He trailed off. He was trying to gather all the courage he had.

"I-I drew s-something." He said rapidly, then clutched the paper even tighter, as if his life depended on it. He could hear his heart beat in his ears.

The man slowly raised his head, and narrowed his eyes at Damon.

"You did what?" He asked calmly. His voice and his face were void of any kind of emotion. And Damon knew very well that it's the calm before the storm.

"I-I..." Damon stuttered, but his father cut him.

"What did I tell you before?" he asked in the

same dry tone. Damon opened his mouth and closed it again. He was too afraid to speak.

The man stood up and came towards him. Damon took a few steps back. Now he was truly afraid.

"I assume I told you not to draw, didn't I?" Damon could only nod.

"So, why did you do it again?"

"I- I'm... s-s-sorry." He said in a very low voice, as his dried throat didn't let him speak louder.

"Shut up! You ungrateful child!" his father shouted loudly. Damon was sure that the whole house could hear his screaming.

"Everything you do is a bunch of rubbish, Damon. No matter what you do, you always embarrass me. You bring shame to my name!"

Damon hung his head low, not knowing how to respond to his father's harsh remarks.

"You're an ugly and worthless creature who just happened to be born as my son. Just go away. I don't want to see your face."

Damon could feel warm, salty tears flow down his cheeks and ran to his room without any hesitation...

Jacob's voice brought him back to the present time.

"I found them."

Damon smiled victoriously and high-fived with Jacob. Steve stared at them with a blank expression.

'Only God know what he's up to do...' Steve thought to himself and sipped his cold coffee...

Next Chapter

"Damon, you're seriously insane! I can't let you do it!" Steve yelled and pulled his hair in frustration. Damon smirked.

"I will do it and no one can stop me. And one other thing, don't you dare judge me! 'Cause I can guess what you're thinking about me." Damon grabbed his coat and left without any other word, leaving a frustrated and confused Steve alone in the room.

Magic Screen

By Fatemeh Faghani

Suggestion of the month:

Ponyo

How old are you? 19? 25? Whatever, you aren't probably a child anymore and I hope you don't think that animes or cartoons are just for children! Ponyo is an adventure about a five-year-old boy and his relationship with Ponyo, a goldfish princess who longs to become a human after falling in love with Susoke and it makes the nature unbalanced.

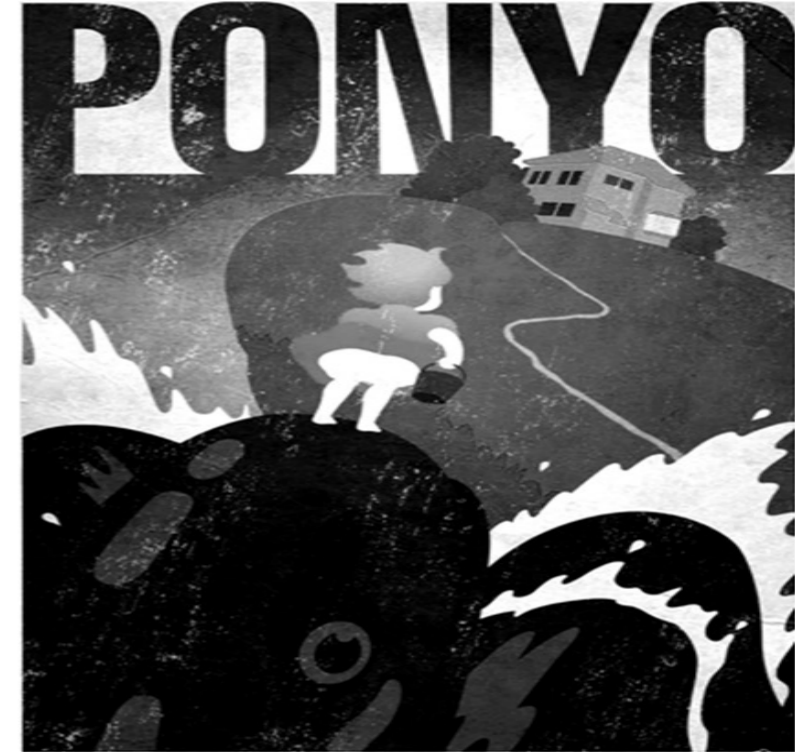


Whether you are a 5 year old girl or an adult Ponyo is good to watch, especially if you are a mother you both can watch it together.

For a child it must be fun to watch Ponyo with her cute little sisters swallowing bubbles under the ocean, running on the waves and so on.

"Whether you are a 5 year old girl or an adult Ponyo is good to watch"

Beside the magical and colorful world, Sosuke is a good role model for children. He is polite toward adults, he's lovely and caring. Your child might ask why ponyo's dad is a human, I have no idea too! As an adult it



Ponyo

Director and writer:

Hayao Miyazaki

running time: 1h 43m

genre: Animation, Family, Fantasy

Ratings: 7.7/10

makes us fresh and let us feel the magic even for one hour. We've become more like Toki's (one of the inhabitants from senior service center, where Susoke's mother works) type, nagging all the time, intolerant and she is too skeptical about everything or like Fojimoto (Ponyo's dad) who considers Ponyo as his property. we sometimes do the same with our children. Lisa (Susoke's mom) is pretty awesome, she completely accepts magic. It's usually vice versa in other movies, we see a child swearing that a magical creature is in his room but his parent doesn't accept so it's something new about this character.

Seat back and enjoy the magical world and let your imagination fly around everywhere.



By Hasti Shahri

On this page we will review the best English movies of the world and then state their useful quotes. Our first goal is to write about top 10 movies of the world rated on the IMDB website.

Number 8

The Good, The Bad The Ugly

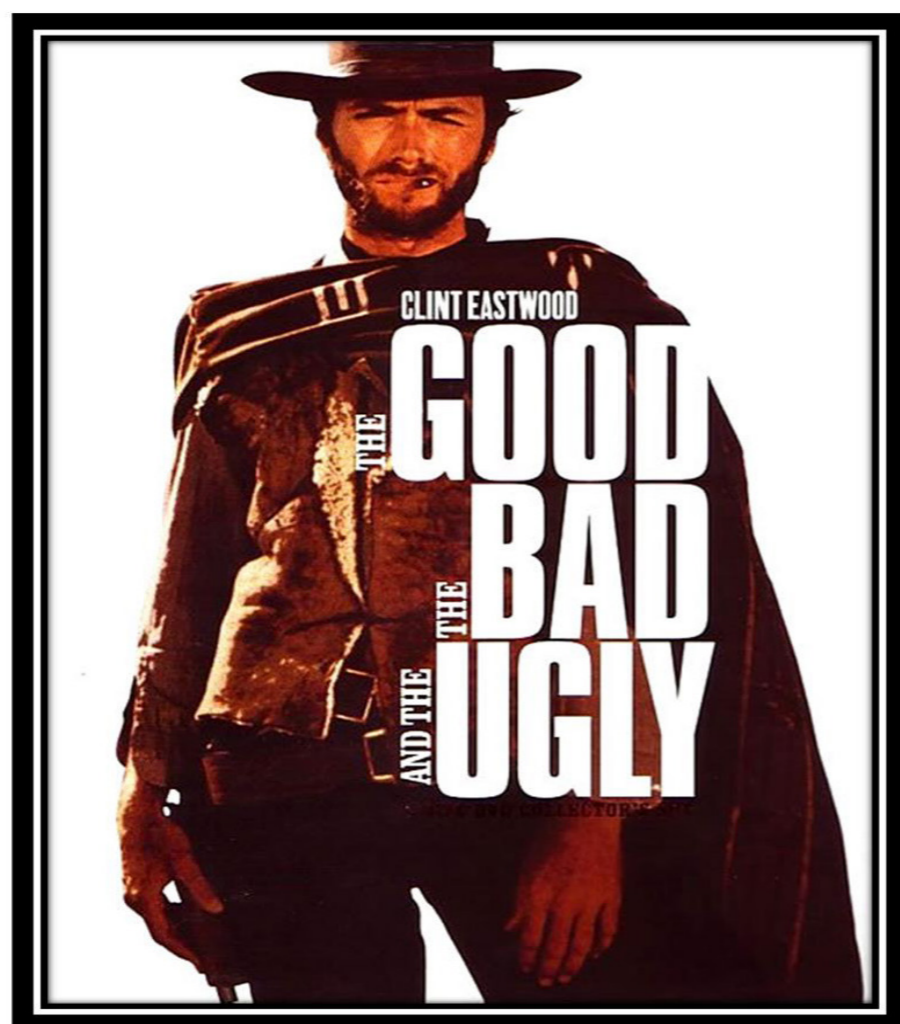
1966 film

8.9/10•IMDb

97%•Rotten Tomatoes

90%•Metacritic

In the Southwest during the Civil War, a mysterious stranger, Joe (Clint Eastwood), and a Mexican outlaw, Tuco (Eli Wallach), form an uneasy partnership -- Joe turns in the bandit for the reward money, then rescues him just as he is being hanged. When Joe's shot at the noose goes awry during one esc... More Initial release: December 23, 1966 (Italy)



Director: Sergio Leone

Running time: 3h 6m

Featured song: The Good, the Bad and the Ugly

Music composed by: Ennio Morricone

Quotes:

- If I get my hand on the two hundred thousand dollars, I'll always honor your memory. I swear.
- That's so. Even a tramp like me, no matter what happens, I know there's always a brother who won't refuse me a bowl of

soup.

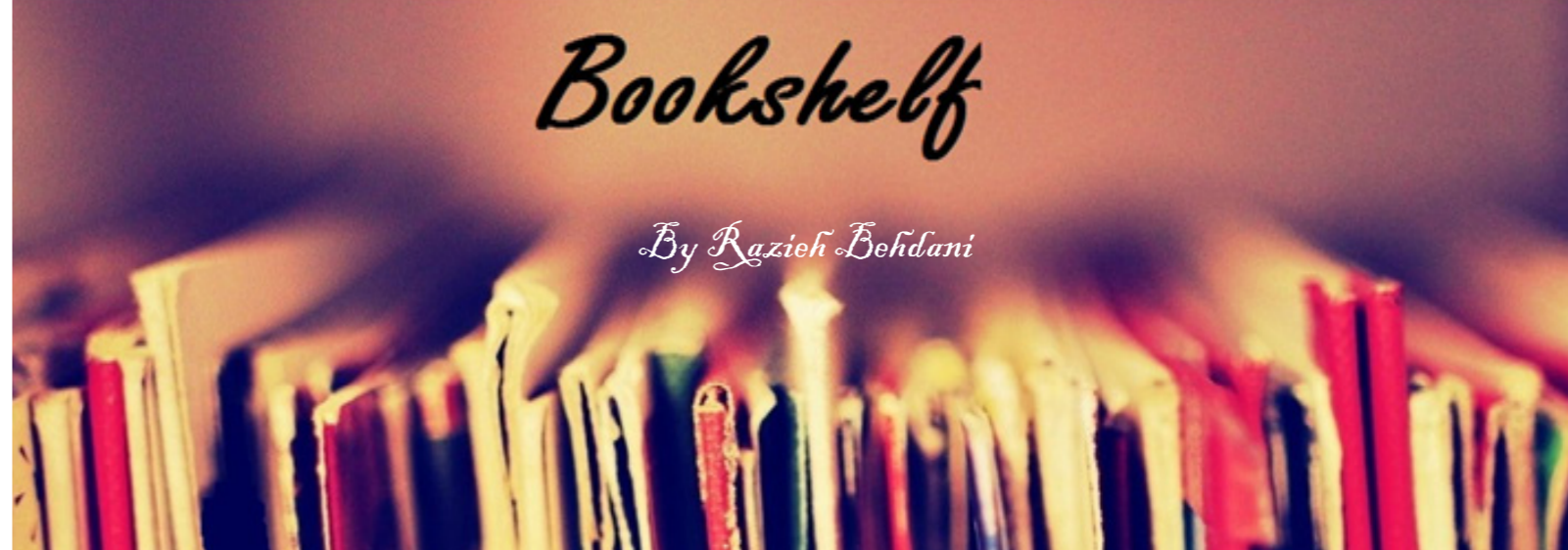
• Oh, I almost forgot, he paid me a thousand. I think his idea was that I kill you. But you know, the pity is when I'm paid, I always follow my job through. You know that. [Angel Eyes shoots his boss]

• Two people can dig a lot quicker than one. Dig.

Retrieved from IMDB

Bookshelf

By Raziieh Behdani



War is Peace
Freedom is Slavery
Ignorance is Strength

As I love books then nothing can be a better gift for me than a good book, I can't remember the occasion but perhaps never forget the pleasure of buying a good book that day in which one of my friends and I went to a bookstore for buying a book for myself as a gift that a man of about 40 asked our permission to suggest us some good books (perhaps because he learned how thirsty I was for a good book) He introduced some great authors and their books to me, In between he suggested a book that was introduced by one of my friends too, 1984 (Nineteen Eighty-Four).

It's a Dystopian Fiction*(fictions that show an imaginary place where everything is as bad as it can be) by George Orwell an English author, published in 1949.

"The best books... are those that tell you what you know already."

George Orwell wrote the story of a Winston Smith life, his chal-

lenges and the way he started to change when there were limitations for not only function but also thought and feel.

First, when you start reading, it may seem boring or even difficult to understand but trust me, keep reading...

These are some quotes of this awesome novel:

*"He who controls the past controls the future. He who controls the present controls the past."

*"The best books... are those



that tell you what you know already."

*"The choice for mankind lies between freedom and happiness and for the great bulk of man-

kind, happiness is better."

*"Reality exists in the human mind, and nowhere else."

Many of terms and concepts of this book, such as Big Brother, doublethink and thought crime, have entered everyday use of English people that is an invaluable point about a novel.

I hope this book help your mind develop more and your life get better ,because reading a book is just like living a life and undoubtedly ones who live more ,are more experienced and those who are more experienced ,are more successful.

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ENGLISH BREAK

ENGLISH BREAK



He was born on July 21, 1951 in Chicago, Illinois, a great-great-grandson of Mississippi Governor and Senator Anselm J. McLaurin. His mother, Laurie McLaurin (née Janin), was a former model from Mississippi, and his father, Robert Fitzgerald Williams, was a Ford Motor Company executive from Indiana. He had English, German, French, Welsh, Irish, and Scottish ancestry.

He briefly studied political science, before enrolling at Juilliard School to study theatre. After he left Juilliard, he performed in nightclubs where he was discovered for the role of Mork on an episode of *Happy Days* (1974) and the subsequent spin-off *Mork & Mindy* (1978). His wild comic talent involved a great deal of improvisation, following in the footsteps of his idol Jonathan Winters. He has also proven to be an effective dramatic actor and received an Academy Award for Best Actor in a Supporting Role in *Good Will Hunting* (1997).

“He was frequently called up by Steven Spielberg when he was filming *Schindler’s List* (1993). He would put him on speaker phone so he could tell jokes to the cast and crew to cheer them up”

On August 11, 2014, He was found dead at his home in Tiburon, California USA, the victim of an apparent suicide,

according to the Marin County Sheriff’s Department. A 911 call was received at 11:55 AM PDT, firefighters and paramedics arrived at his home at 12:00 PM PDT, and he was pronounced dead at 12:02 PM PDT.

Trivia

1- October 1997: Ranked #63 in *Empire* (UK) magazine’s “The Top 100 Movie Stars of All Time” list.

2- After having won the Academy Award for *Good Will Hunting* (1997), he sent Peer Augustinski (who was his standard German dubbing voice) a little Oscar replica with a note: “Thank you for making me famous in Germany.”

3- Early in his career, he told a reporter that he was born in Scotland. His original press releases indeed listed Scotland as his place of birth. He admitted that he was “under the influence” at the time he said this. He was really born in Chicago.

4- He was a very overweight child. As a result, nobody would play with him. He started talking in different voices to entertain himself.

5- He was frequently called up by Steven Spielberg when he was filming *Schindler’s List* (1993). He would put him on speaker phone so he could tell jokes to the cast and crew to cheer them up. He used his character in *Aladdin* (1992) most of the time.

And who is he? The funniest man ever, Robbin Williams.